Elizabeth Maicy,
Freem... College,
Wellesley, Mass.

Wellesley College News

VOL XXXV WELLESLEY, MASS., APRIL 21, 1927 No. 24

MR. BAKER ADVISES YOUNG PLAYWRIGHTS

Famous Head of Yale School of Drama Warns Against Writing Plays to Increase Bank Account

URGES CULTURAL BACKGROUND

Professor George Pierce Baker, widely known in the dramatic world in his capacity of head of the Yale Department of the Drama, took the occasion of his lecture at Wellesley, on the evening of April 15, to give practical advice to the would-be playwright. Professor Baker, who was formerly at the Harvard 47 Workshop, has trained countless playwrights, many of whom have had plays successfully produced, during the course of his teaching experience.

However, his first piece of serious advice to aspiring dramatists was, "Don't try to write plays so much like successful plays already running that you are sure they will get on Broadway." The commercial attitude, he said, is far too prevalent in America. The average American's conception of the art of writing plays is something of which full knowledge should be easily secured in a summer course. Most people do have some absorbing interest in their lives which they feel compelled at some time to express, but most students, at least, are too immature. Only when a certain maturity of experience has been reached, and the idea of increasing personal bank accounts has been set aside, can truly great plays be written.

Tells How "Chicago" Was Written

The personality of the author behind the play is more often than not the drawing-card when the public chooses to see a new play. The dramatist, looking at life and seeing it as a whole, impresses his own personality upon each of his plays so unmistakably that the audience can recognize the creator back of the play. Although many may start with the same material, the point of interest is to discover just what the individual dramatist has done with his raw material.

That wide experience and intimate knowledge of and interest in the facts of the play generally mean a creation of merit is illustrated by *Chicago*, a red flag to those who are demanding stage censorship. The author, Miss Watkins, did police reporting in Chicago for several years after taking a graduate course at Radcliffe University, seeing in the crime cases on which she was sent a mass of human experiences which she felt impelled to make ridiculous. With this rich background of fact, she was enabled to write a play under Professor Baker's instruction which is convincing and interesting to the public.

Sixty out of one hundred students with Professor Baker are possessed of college degrees, and it is his opinion that usually the best plays come from the college graduate. The reason for

(Continued on Page 7, Col. 1)

IMPORTANT NOTICE

The attention of all students is called to Regulation 16 on page 65 of the Gray Book concerning the contribution of "any information to the Press." It is to be noted that questionnaires sent out by college associations or individuals, because of their essential news quality, are included under this regulation. All questionnaires, therefore, should be submitted to the Director of Publicity before being sent out from the College.

Edith C. Johnson,
Director of Publicity.

LEAGUE OF NATIONS IS DOING GREAT WORK

Non-Partisan Association Is Instrumental In Distributing Results of Achievements

STUDENT CO-OPERATION URGED

There are undoubtedly but few students who realize the magnitude of the work which has been accomplished by the League of Nations in the few years since its organization in 1920. A summary of its accomplishments has been made by the League of Nations Non-Partisan Association. The League has averted or stopped war: between Sweden and Finland over the Aaland Islands; between Poland and Lithuania over Vilna; between Poland and Germany over Upper Silesia; between Albania and Yugo-Slavia over boundaries; between Roumania, Yugo-Slavia and Greece against Bulgaria in the matter of Bulgarian refugees; between Italy and Greece in the Corfu crisis. (The League suggested terms on which final

(Continued on Page 2, Column 1)

RESULTS OF MINOR ELECTIONS

College Government

Vice President.....Jeannette Bailey
Junior Vice President
Virginia Onderdonk
Treasurer.....Margaret McDiarmid
Corresponding Secretary
Thankful Cornwall
Recording Secretary
Ruth Stephens
Senior Member of Judiciary
Ruth Fishwick
Secretary of Judiciary
Thalia James
Sophomore Member of Judiciary
Malcolm Carr

Christian Association

Vice President.....Gertrude Milde
Chairman of Social Service
Gloria Allen
Junior Vice President
Harriet Wildey
Undergraduate Field Representative
Zella Wheeler
Treasurer.....Catherine Parker
Secretary.....Ruth Rhodes
Chairman, Community Service
Helen Loetscher
Chairman, Conference Committee
Grace Lee
Chairman, General Aid
Elizabeth McCullough
Chairman, Social Committee
Elizabeth Parks

Barnswallows Association

Vice President..Annebelle Wickham
Treasurer.....Barbara Hopkins
Secretary.....Julia House
Chairman, Drama.....Helen Steers
Chairman, Costumes...Betty Zeigler
Chairman, Lighting.....Ann Reed
Chairman, Scenery....Louise Jordan
Chairman, Properties
Matilda Aarons
Chairman, Make-up
Barbara Arthur

Athletic Association

First Vice President
Marion Fairfield
Second Vice President..Natalia Jova
Treasurer.....Emily Rockwood
Secretary.....Frances Pierce
Custodian.....Virginia Wallace
Heads of Sports:
Archery.....Rachel Clarke
Baseball.....Sarah Walden
Basketball....Margaret McJennett
Crew.....Catherine Usher
Golf.....Ruth Levy
Hockey.....Mary Worth
Indoor Baseball and Basketball
Anne Porter
Lacrosse.....Anne Pugh
Riding.....Jean Gibson
Tennis.....Margaret Hellman
Track.....Louise Eddy
Volleyball.....Frances Palmer

COMING EVENTS

Bowdoin regrets that it is necessary to cancel the engagement to sing with the Wellesley College Glee Club. It is rumored that no concert will take its place.

The College Symphony Orchestra concert will be assisted by the College Choir. This is the twenty-first annual performance.

Tonight, Mr. Howard Giles, pupil of Jay Hambidge, speaks on the use of "Dynamic Symmetry by Contemporary Artists and Students of Art." Mr. Giles has applied Mr. Hambidge's theories and has worked out his own with regard to the mathematical and geometrical basis of symmetry as applied by the Greeks and Egyptians. Of especial interest is the manner in which the speaker illustrates his theories of design by making drawings before the audience.

Tuesday's Student Recital is the last of the series and is representative of the best Wellesley has to offer, including, as it does, the most talented musicians in the Department.

The student recitals of the Reading and Speaking department promise to be entertaining. Tonight's recital is confined to the work from Course 101, that is, the short story and the narrative poem. Tomorrow night's program will consist of the following one-act plays from Course 201.

Trifles: by Susan Glaspell. *Scene:* the kitchen in the now abandoned farmhouse of John Wright. *Characters:* George Henderson, Henry Peters, Lewis Hale, Mrs. Peters, Mrs. Hale. *Reader:* Barbara Barrett, '29.

Ille: by Eugene O'Neill. *Scene:* Captain Keeney's cabin on board the steam whaling ship Atlantic Queen. *Character:* Ben (the cabin boy), The Steward, Captain Keeney, Slocum (second mate), Mrs. Keeney, Joe (a harpooner), Members of the crew. *Reader:* Emily Goehst, '29.

A Sunday Morning, The Quinteros. *Scene:* A retired part of a park in Madrid. *Character:* Doña Laura, Petra, (her maid), Don Gonzalo, Juanita (his servant). *Reader:* Agnes Dugan, '28.

The Stepmother: by Arnold Bennett. *Characters:* Mrs. Prout, Adrian Prout, Christine Sezershan, Thomas Gardner. *Reader:* Frances Cohn, '27.

The Italian Club has secured Mr. G. LaPiana of Harvard to speak at their next meeting on *Tra la Roma Antica e la Nuova.*

Friday and Saturday evenings Zeta Alpha holds its Semi-open, for which some tickets will be sold at the door. The year has been spent in the study of American drama, with special emphasis on one act plays. Phillip Moeller, a writer connected with the Theatre Guild, is the author of *Pokey*, a historical farce, in which Elsbeth Thexton takes the role of Pocahontas, and Dorothy Dunham that of Captain John Smith. The Helen of Troy play given before is by the same author. *Aria da Capo* is a fantasy by Edna St. Vincent Millay, in which Ellen Bartlett impersonates Pierrot and Marion Fowler, Columbine. Helen Steers will present *Before Breakfast* by Eugene O'Neill.

The policy and work of C. A. during the past year are to be discussed this afternoon at Agora. All interested are invited to tea.

Stark Love, a film which has not yet been released outside of New York City is coming to Alumnae Hall in two weeks under the auspices of Agora.

Wellesley Curriculum Too Rigid; Why Not Change to Group System?

The American colleges are undoubtedly in an acute state of transition. Thoughtful minds interested in the development of education are beginning to sense the spirit of unrest and change that is welling up on every side. The immediate reconstruction is coming about through the curriculum. There is certainly dissatisfaction with it, and it is being attacked not only by students who feel restless under the pigeonholed restrictions, but by the faculty as well.

In this period of change and manoeuvering with different theories, it is quite impossible, even after giving intensive study to the subject, to come to any infallible conclusion; to assert dogmatically that any one of the evolving systems is best. However, this does not mean that the thing for the colleges to do is to wait passively for a ready-made curriculum to present itself which they may smilingly accept later on. It is incumbent on each college to do some pioneer work on its own account. Conservatism is of course necessary, for changes that are too precipitate usually prove valueless, but when conservatism is strong enough to choke the pioneer spirit it is as dangerous as rampant radicalism. Surely there is no harm in experimentation. An honest attempt, no matter how disastrous, would at least make us "wiser" even though it might make us "sadder." But it does not seem as if Wellesley need run the risk of disaster in instituting a change in curriculum, whereas there is the distinct likelihood of great gain.

In a day when constructive criticism is almost an eleventh commandment it would be folly to wave a flag and shout for change without offering a substitute possibility. And therefore, although we are conscious of the pitfalls and mazes of trouble that encounter any plan of revision, the following Group System is suggested to take the place of Wellesley's present plan.

One course from each of the following groups to be required:

Group I Biological Sciences
Group II Physical Sciences, Mathematics and Experimental Psychology
Group III Social Sciences and Applied Psychology
Group IV Literature, Languages, Art, Music, and Philosophy.

English Composition required as at present.

Hygiene required as at present.

Biblical History required as a three hour course for a year.

Before dealing with the above plan specifically it would be well to show how it reconciles two extreme doctrines of curriculum held at the present time. In the opinion of one group there remains not the slightest doubt that we have outgrown the rigid requirements that are set up as standards and lopped off with a B. A. degree. They feel that the curriculum is hampering the student in quest of a truly liberal education, and they would give him freedom so that his intellectual individuality

(Continued on Page 2, Cols. 1 and 2)

ANOTHER ORGANIST OF MUSIC DEPARTMENT WILL PLAY HERE

Mr. Arthur H. Ryder of the Department of Music here in Wellesley, and also organist and choirmaster of St. Paul's Episcopal Church in Dedham is to give a recital on Monday, April 25, at 8:00 P. M. Mr. Ryder, known to students in the Department as an excellent teacher, is known outside of the College as an exceptionally able organist and has gained for himself quite a reputation as such. The program is as follows:

I. *Benedictus* F. Couperin (b. 1638)
Chorale Preludes (each preceded by the vocal harmonization) J. S. Bach
(a) *Heut' triumphiret Gottes Sohn*
(b) *Liebster Jesu, wir sind hier*
II. *Andante in B major* César Franck (from *Grande Piece Symphonique*)
III. *Christus resurrexit* Oreste Ravanello
IV. *"The Earle of Salisbury"* Wiliam Byrd
(Pavan from *"Parthenia"*) (b. circa 1538)
Musette, from a Masque G. F. Handel
Minuet (from the Overture to *Berenice*) G. F. Handel
V. *Andante*, varied from *a Fantasia for Organ*) W. A. Mozart
VI. *Spring Song* S. Jadassohn
VII. *Sortie* César Franck

STEP SINGING

So far the frosty evenings have prevented the early start of Spring Step Singing. The ardor of even the most enthusiastic step singer would be chilled after a half-hour's stay on cold, stone steps in this temperature.

To get the better of the weather man, I am calling the first Step Singing in Billings Hall to-morrow, Friday, at the regular time, 7:15 P. M. (There will be plenty of time to go to the Library after 7:45.)

Perhaps I have a double motive. I am as eager to begin Step Singing as the people who have been asking me by the dozen when we might commence. Furthermore, I am even more eager to raise the standard of Step Singing permanently.

The audience which stands across the way does not come to listen to an imperfect practice session. The people want to hear Wellesley College sing its best songs on the Chapel steps. At present, however, Wellesley as a whole seems really to know about five songs, can mumble a few more, and lets the rest of the clever pieces which have been written lie forgotten in the Song Book.

As the opening wedge in enlarging our repertoire I plan to introduce at the real First Step Singing outdoors, next Tuesday, April 26th, the *Round for Spring* which won Song Competition last year. It is not difficult but a little exacting and should be tried over before public performance. Some of us know it already. The rest of us will know it after to-morrow evening. (It can be found on page 72 of the current Song Book.)

Instead of singing again and again the same songs, though they are pleasantly familiar, let's vary the program with one or two lesser known ones each time. Watch for further development of this idea later on.

To-morrow evening be sure to come to Billings for half an hour. Bring in your hands your Song Books and in

(Continued on Page 2, Col. 3)

'29! '30!
PRESS BOARD TRY-OUTS

A chance to gain experience in writing for metropolitan newspapers.

A way to keep in touch with all college activities.

An opportunity to earn extra money.

Come to Room 30, Ad. Building
Friday or Saturday
April 22 or 23

LEAGUE OF NATIONS IS DOING GREAT WORK

(Continued from Page 1, Column 2)

settlement was made); between Greece and Bulgaria over the invasion of Bulgarian territory; in Iraq over the Mosul question.

The League is obviating future wars by the most comprehensive, far-seeing grappling of the armaments problem ever undertaken. It has held a conference of forty-five nations, including the United States, which approved an agreement for control of international arms and for the prohibition of chemical and bactcriological warfare. It has held a preliminary conference on disarmament, participated in by the American Government, and will hold in 1928 a world disarmamcnt conference, to which the United States will send representatives.

The League has helped world tranquility: by restoring the financial and economic structures of Austria and Hungary through its Financial and Economic Section; through its ceaseless work to arrive at world economic stabilization, by the study and solution of the problems of production and distribution of the world's raw materials and manufactured products; through the work of the International Labor Organization, which deals with the improvement of conditions of labor and relations between employers and wage earners throughout the world; through befriending racial, religious and linguistic minorities and through the establishment of the mandates system by which backward peoples of the earth are being protected and guided toward self-development; through protecting world health by means of a far-flung organization which has conquered epidemic diseases and set up a barrier against their further spread; through its humanitarian and social work, which has succeeded in restoring nearly 2,000,000 war refugees to their homes, and which has established agencies for the protection of women and children and for the suppression of traffic in opium and other dangerous drugs; through the creation at The Hague of the Permanent Court of International Justice.

Student Members Desired

In 1923 the League of Nations Non-Partisan Association was organized "to develop throughout the United States an intelligent understanding of the League of Nations, and to keep the people informed of the multitude activities by which its basic principle of coöperation among nations is being put into practice." Students are cordially invited to join the Association. Each member has certain privileges and certain obligations; he may call on the Association for assistance from the major services which it maintains. These services are: an educational department which is equipped to furnish factual material to any interested group and to prepare programs of work on international relations; a library of information built upon a foundation of League of Nations documents; an information bureau; a speakers' bureau; the *League of Nations News;* a publicity department; a motion picture, and stereopticon slides of the League at work.

The obligations of membership in the Association are to disseminate facts which come through the organization, to permit no falsehood concerning the League to go unchallenged, and to strive to show to others the moral duty of the United States to join the League of Nations at Geneva.

WELLESLEY CURRICULUM TOO RIGID—WHY NOT CHANGE TO GROUP SYSTEM?

(Continued from Page 1, Col. 5)

might be stimulated to develop along its own lines, an objective acknowledged to be one of the outstanding purposes of the college. This view encounters the other extremists who would require many subjects in order to give the students a broad, solid, and useful foundation of knowledge, another recognized function of the college; both are at fault in method. Abolishing all requireds would make an aimless, unbalanced curriculum. The other method may best be answered by quoting from the report of Mr. Leon Richardson, Professor of Chemistry at Dartmouth, to President Hopkins of the same institution. (p. 172-3).

"It is the general assumption that the attention of a student to a subject can only be secured by the definite prescription of formal instruction in that subject. We feel that it is essential that a boy should know how senators are elected and in what way the electoral college differs from the college of cardinals, so we prescribe courses in political science; that it is good for him to understand what makes the automobile go, so we prescribe courses in chemistry. But the very existence of such prescriptions is a confession that the college is not succeeding in its purpose of arousing intellectual interest. If that interest were really aroused the student could be relied upon to seek for himself the thousands of pieces of information which every intelligent man must have, and which we now labor to impart in these compulsory courses. Taking a formal course in college should mean that the individual has a special interest in the subject and wishes the help of the teacher in order that he may go further than he could by his unaided efforts. If we exclude the preliminary work in languages necessary to secure an easy reading knowledge, and perhaps the rather specialized and technical training of the natural sciences, there is little in the college curriculum with which the student cannot do much by his unaided efforts—if he wishes. The purpose of the college should be to influence him to wish to do that."

The Group Plan outlined above at once makes definite and inclusive demands, and gives far more freedom of choice in the actual subjects than our present plan. Required hours are reduced from about 24 to 18 hours. English and Hygiene required subjects need no comment. The question of Bible is a difficult one, but since the course, as given here, seems to justify itself to so many students, and since its scope is hardly covered by any of the groups it seems permissible to require it. However reducing the course to a year's work would be advisable. The placing of Psychology was questionable since it falls into two such distinct fields, so it was placed in two groups. It should be specified that it may only be selected in the case of one group to meet the requirement; that is if Experimental Psychology is chosen from Group II Applied Psychology cannot be chosen to meet the requirements of Group III and vice versa. If this plan became effective it would be highly desirable that there be evolved courses in Government and Sociology which could be taken without pre-requisite.

TRADE UNIONS DISCUSSED AT BROCKTON LABOR CONFERENCE

At an Industrial Conference held in Brockton on Sunday, April 10, girl employees of the shoe factories there were hostesses to fifteen Wellesley girls. After being entertained at dinner at the Y. W. C. A., the conference, under the leadership of Miss Newell, warmly discussed Trade Unionism. The Brockton girls presented their views with enthusiasm and most of the guests came away considerably enlightened on the latest theory and practice of labor organizations. This meeting was the third of a series of four on the general topic of Unemployment. To the fourth, which will be held in May, all members of the college are cordially invited.

Trade unionism, as distinguished from anarchy, Socialism and Communism, is the organization of workers to secure better working conditions. There are two chief types of organization, the craft union and the industrial union. The craft union is formed of all the workers at one particular trade or process. For instance, all the stitchers in Brockton belong to one "Stitchers' Union," which in turn belongs to a city, state, and national federation of such unions. The other form, the industrial union, includes all the workers who help to make one product. The first unit is the factory, then the district, and finally all the workers in that industry throughout the nation and the world. The ultimate aim of the industrial union is to join all the workers in "one big union." The Boot and Shoe Union of Brockton, although chiefly a confederation of eleven craft unions, presents some interesting trends toward the other type. For instance, soon no local union may strike without the consent of a Joint Shoe Council.

Not least among the pleasures of the conference was the opportunity to meet these girls who live in a world of practical skill and cash independence, and to enjoy their frank charm and hospitality.

STEP SINGING

(Continued from Page 1, Col. 4)

group singing will not allow a lazy mental attitude. The most talented conductor living could not wring unified music from blind-folded people. Student leaders with slight experience need even more the utmost wide-awake and open-eyed coöperation. Do give your share.

Faithfully yours,
Louise Hall,
Song Leader.

Filene's WELLESLEY SHOP
50 Central Street

WHITE
For May Day

WHITE sweaters
—ever so smart is the white sweater; and you may find a variety of styles, $2 to $5.75

WHITE dresses
—from a simple silk dress to the Vionnet, and NEW YO-SAN silk dresses, at $12.50 to $16.50

WHITE hats
—smart, trim, little hats, of immaculate white felt, $5 to $10. Imported white Beret tams, $1.50

WHITE skirts
—a wide choice—Kasha flannel, cheviots, washable Drury Lanes, in 5 styles, $4 to $10.50

WHITE coats
—the popular fur-trimmed flannel coat, basket weaves, tailored coats, $15 to $29.50

WHITE blouses
—silk or cotton broadcloth, crepe de chine—with the popular square, round or V neck, $2 to $12.50

Plenty of WHITE in all accessories
Underwear, $2 to $6.95 Hosiery, $1 to $3
Jewelry to complete the costume, $1 to $10

WABAN LODGE
Large Pleasant Rooms for Transients or Permanent Guests at
11 WABAN STREET
Breakfasts served if desired
Telephone 0218-W

Dr. F. Wilbur Mottley, M.A.
Dentist
Taylor Block Wellesley Square
Tel. 1268-W—Res. 0529

Dr. Dwight R. Clement
Dentist
MISS MARGUERITE RUTHE
DENTAL HYGIENIST
THE WABAN WELLESLEY, MASS.
Tel. Wel. 0607-W

DR. STANLEY E. HALL
DENTIST
Waban Block Wellesley Sq.
Tel. Wel. 0566

Dr. Copeland Merrill
Dentist
WABAN BLOCK
WELLESLEY SQUARE
Tel. Wellesley 0937

Dr. Francis S. Keating
DENTIST
Lady Assistant Tel. 823-W
THE WABAN BLOCK
WELLESLEY SQUARE

A Gam TAILOR & CLEANSER
WELLESLEY SQUARE
NEXT TO POST OFFICE PHONE WELL547W

MRS. WARD
62 Chestnut Street
I have pleasant, furnished rooms for student guests, transient or permanent for Commencement.
Tel. 449-W

DR. P. E. EVERETT
OSTEOPATH
WABAN BLOCK Tel. Wel. 0300-W
Office Hours 2.30-5 Other Hours by Appointment.

IVY BANDEAUX
for the schoolgirl
for the gym
for evening wear
ELASTIC STEP-IN GIRDLES
Silk Underwear Sets
We carry a full line of
Dexdale Hosiery
IVY CORSET SHOP
8 Church Street, Wellesley

SPECIAL PRICES AND SPECIAL ATTENTION given to all work brought by students and faculty of Wellesley College. Therefore we ask your patronage.
B. L. KARTT
TAILOR AND CLEANSER
Wellesley Square, Opp. Post Office
Telephone Wellesley 0217-R.

A New Filene service
at our
Wellesley Shop
Friday and Saturday, April 22 and 23
MR. ARNOLD
of our Boston fur shop
will be here to advise
you on remodeling and
repairing of your fur
garments, or
you may leave your furs
for cold storage at that time
FILENE'S WELLESLEY SHOP
50 Central street

BOSTON WORCESTER NEW BEDFORD
New Showing of Dress Sandals
in all colors
$6 All styles
$6 All styles
Wilbar's
455 WASHINGTON STREET, BOSTON

'27 WINS LINCOLN CHALLENGE CUP AT INDOOR COMPETITION

One of the best Indoor Athletic Meets held in several years took place Saturday, April 16. The program, while covering the winter's work, was proportionately condensed so that no part became tedious, and each was executed in unusually good form!

Marching and Gymnastics presented by both Freshman and Sophomore classes, as well as by Dr. Skarstrom's Advanced Class, included both the Danish free movement drill and the more formal squad marching. One effective exercise presented by the Sophomores was that in which stools were used as props. Some of the difficult squad formations carried out by the Advanced Class produced impressive effects.

Both the folk and clog dancers seemed charged with a spirit of gaiety, and their dances were short and smart. And, in passing, the costumes of the Pierrots and the three old maids in the clogging deserve special mention.

For the competition everyone was required to perform on the ropes, the rings, the box, the buck, and the horse. An optional exercise on any one of these with the additional choice of parallel bars, the window ladder, and the boom completed the apparatus work. Work typifying that done in the Corrective Classes, followed by spectacular tumbling and the announcement of awards completed the review of work that showed the results of steady practice and, one assumes, occasional stiff muscles!

Awards

The Lincoln Challenge Cup for voluntary class competition won by 1927 with 40 points. Second place, 1928, with 20 points.

Freshman-Sophomore Gymnastic Competition won by 1929 with 40 points.

Highest Individual Score for technical skill awarded to

Mary Elizabeth Morse '27 48 points
2nd Anne Porter '28 46.5 points
3rd Anne Pugh '28 46 points

W's for high technical skill combined with sportsmanlike attitude awarded to

In Indoor Basketball

'27
Harriet Clarke
Louise McGilvrey
Jane Shurmer

'28
Anne Porter
Antoinette Deppeler

In Advanced Gymnastics

'27
Elizabeth Addoms
Mary Elizabeth Morse
Mary Elizabeth Neal

'28
Anne Porter
Anne Pugh

Four blazers were presented, in accordance with the standards of the Athletic Association of excellence in Athletic skill and sportsmanship conduct in all activities to

Elizabeth Addoms '27
Mary Elizabeth Morse '27
Anne Porter '28
Ann Pugh '28

For members of first teams, and to five girls attaining the equivalent of first rank in activities not having teams, double batons were awarded.

Varsity Teams were announced as follows:

Indoor Basketball Varsity
M. Fairfield '28
L. McGilvrey '27
M. Hall '30
A. Porter '28
M. E. Morse '27
E. Burdick '29
Subs.
J. Chidsey '29
E. Anderson '29
A. Deppeler '28

Advanced Gymnastics Varsity
E. Addoms '27
M. E. Morse '27
M. E. Neal '27
A. Porter '28
A. Pugh '28
Subs.
R. Foljambe '27
A. Gates '29
E. Webb '29

STUDIES IN METABOLISM FULL OF INTERESTING DISCLOSURES

The illustrated lecture on Metabolism which Dr. Francis G. Benedict of the Nutrition Laboratory, Carnegie Institute, gave April 14th, may not have been entirely new to those who have been acting as subjects for Miss Gustafson of the Zoology Department, but it was exceedingly interesting to the less fortunate and highly entertaining to everyone. The experiments which Dr. Benedict has carried on both at the Nutrition Laboratory and at Mount Holyoke have helped make possible the study of many problems in a field too little known.

The calorimeter which is used to measure heat, water and carbonic acid given off from the body and the oxygen consumed does not measure heat produced. By the calorimeter the formation of fats and carbohydrates can be tested and the results may be used in interpreting the feeding of domestic animals. Dr. Benedict particularly enjoys experimenting with geese because they fast indefinitely and stuff indefinitely.

The effect of the heat loss by the removal of clothing is tested in a calorimeter of human size. Heat given off by water vaporization which must be determined by other means than the calorimeter amounts to twenty-five per cent. It is more or less comforting to know that everyone loses weight constantly through insensible perspiration. By careful weighing experiments it has been determined that a close relation exists between loss in weight and metabolism. Of the factors which effect loss it is quite certain that clothing is not one for the loss of a subject when nude was the same as when clothed, nor is a rapid current of air passing over the subject a factor. Any activity, however, appreciably and quickly effects loss in weight.

For the analysis and apportionment of losses that from the skin and that from the lungs must be separated. The vital study of skin temperature can only be done by the thermojunction which gives the temperature instantaneously. Skin temperature, by no means constant, is lower in women than in men, but although the average heat produced in women is greater than in men, women are more exposed. It also may be an index of effective circulation. The knowledge of heat equalization and loss is yet deficient, but certain experiments that have been made show that bathing does not lower the heat, sleep causes some depression in metabolism, and "walking costs to go downstairs as well as up."

Work with foreign women has disclosed the fact that their basal metabolism, allowing for size, is eleven per cent lower than that of American women, a definite indication of race differences. Simple apparatus for measuring basal metabolism accurately is being used in Peking, the Andes and Jamaica to make a world survey of races. The research workers are particularly grateful for the coöperation they have received in women's colleges, because few men are willing to act as subjects for any length of time.

BOTANY BUILDING OPEN

Since Monday, April 18th, all Botany classes have met in the new building. Although classes are being held there, not a single room is completed, and the building will probably not be finished for some weeks. During this time, Mr. Crowley, our very efficient Clerk of Works, requests that all members of the College not connected with the department be so kind as to postpone their visits to the building, since every person walking through the building is bound to interfere with some of the workmen, and thus to delay the date of completion.

Signed:
Margaret C. Ferguson.

Jays

In Our Comprehensive Collection of Spring Fashions, we believe Girls at Wellesley will find an explanation of why we are known as a STYLE SHOP.

And Prices are Moderate!

BOSTON
TEMPLE PLACE ELEVEN

ENLARGED QUARTERS
FOR
BETTER SERVICE

REMEMBER YOUR FRIENDS
WITH
Gift Baskets of Fruits

Other Goodies and Confections

Wellesley Fruit Co.

CONVENIENT
COLLEGE DELIVERIES
WELLESLEY SQUARE
Tel. Wel. 0138 Tel. 1493-M
"WHERE THE CAR STOPS"

GOWNS AND SPORT DRESSES

Select something different
Leave orders now for

May Day and Graduation Frocks

Prices $18.50 to $45.00

Isabelle Stratton
40 CENTRAL STREET
UP STAIRS

NOW
The Garland School of Homemaking
in
SUMMER SESSION

For the first time the Garland School offers to young women of college age or over a six weeks' Summer Course in

Household Arts and Gardening

on a farm in Millis, Mass., 25 miles from Boston.

July 6 to August 17

Courses in Family Problems, Food Selection and Preparation, Household Management, Income Management, Handwork, and Gardening.

Opportunities for summer sports such as: Canoeing, Swimming, Golf, Riding.

Mrs. Margaret J. Stannard, *Director*
Mrs. Gladys B. Jones, *Assistant Director*

Send for Catalog

2 Chestnut Street, Boston, Mass.

School of Library Science
THE DREXEL INSTITUTE
PHILADELPHIA, PA.

A one year course for college graduates only. Trains librarians for all types of libraries.

SCHOOL OF HORTICULTURE for WOMEN

Courses include Floriculture, Landscape Design, Fruit Growing, Poultry, Bees, etc.

Two year Diploma Course begins September 19th. Splendid opportunities open to graduates. Short Summer Course, August 2nd to 28th. Address,

MRS. JAMES BUSH-BROWN, Director
Box M Ambler, Pa.

SPEEDWRITING, the natural shorthand, for note-taking and office dictation may be learned in three months or less Class instruction and private lessons will be given in Wellesley. Lessons in Gregg and Pitman Shorthand given. For further information write or telephone Helen E. Thornton, Teacher of Shorthand and Typewriting, 8 Concord Terrace, Framingham. Telephone 1320.

May Day Festivities

Up at 6 a. m.! Breakfast on campus! All the fun of seniors for the moment turned scrubwomen! Much black paint, wild disguises . . . hurdy gurdies . . . after that cold showers and return to the freshness of brand new clothes . . . white, of course, for May Day.

White Sweaters
Slip-on models of sheer, delicate weave.
4.00, 7.50.

White Skirts
Of silk crepe, wool crepe. New models,
7.50, 10.75.

WHITE
Felt Hats
12.50—15.00

Washable Yo-Sans
Diversely styled in new, stitched, pleated fashions. 16.50.

MAY WHITE BAZAAR
starts Monday, April 25th. The opportune time to replenish your underwear wardrobe!

Slattery Wellesley Shop
10-12 CHURCH ST.

Wellesley Guest House
9 Abbott Street
Wellesley 0968 MRS. MARY B. HUGHES, Hostess

For your overnight and weekend guests.
By appointment—Breakfast Parties, Luncheons, Teas and Dinner Parties
Meet your friends here for Bridge and Tea afterwards

Hathaway House Bookshop
Wellesley

ETCHINGS
by
A. Hugh Fisher
an opportunity to buy at a very moderate price an etching sure to increase in value.

FOR RENT
Furnished apartment of three rooms, kitchenette and bath. Available July first. 14 Dover Road. Tel. 1012-M.

ERNEST FORSBERG
THE WELLESLEY WATCHMAKER
Opp. Blue Dragon
Repairing Small Watches Tel. 1345-M

PLEASANT ROOMS
available for Guests
MRS. JOHN MILNE
12 ABBOTT STREET
Tel. Wel. 1157-M

Corkum Hardware
GOLF AND TENNIS EQUIPMENT
Balls, Racquets, Clubs
KITCHEN UTENSILS
Electrical Appliances

The Blue Dragon
60 CENTRAL STREET, WELLESLEY, MASS.
11.00 A. M. to 7.30 P. M. Sunday, 5.30 to 7.30 P. M.
Tel. Wellesley 1089

WELLESLEY COLLEGE NEWS

EDITOR IN CHIEF
SALLY M. LOOMIS, 1928

Managing Editor
ANNE T. PELOUBET, 1928

Associate Editors
KATHERINE HOOVER, 1928
CORNELIA SPALCKHAVER, 1928
ELOISE H. WILSON, 1928

Assistant Editors
DOROTHY ALEXANDER, 1929
HELEN LYMAN, 1929
JOSEPHINE STAUFFER, 1929

Reporters
JEAN HENNINGER, 1929
MARGARET LAFFERTY, 1929
ELINOR ULMAN, 1930

Assistant Reporters
VIRGINIA BARTON, 1930
BETTY BEURY, 1930
ELIZABETH COUSSIRAT, 1930
VIRGINIA RYNEHART, 1929

BUSINESS STAFF

Business Manager
DORIS RICH, 1928

Advertising Manager
MATILDA MILNE, 1928

Circulation Manager
ANNE SAWYER, 1928

Assistant Business Managers
PHYLLIS GRAVER, 1929
CATHERINE PARKER, 1929
KATHERINE MILLS, 1930
MARY SCARBOROUGH, 1930

Published weekly during the college year by a board of students of Wellesley College. Subscriptions, two dollars per annum in advance. Single copies, six cents each. All contributions should be made in the News office by 7:30 P. M. Saturday at the latest and should be addressed to Sally M. Loomis. All advertising matter should be in the business office by 2:30 P. M., Friday. All alumnae news should be sent to Laura Dwight, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

GUESS WORK

Week before last was Sacco-Vanzetti week, last week Mexican arbitration week, and now comes join-the-League-Non-Partisan-Association week. We shall soon go through these things as easily as we breathe, responding in the desired way with a minimum loss of time from the necessary functions of academic life. In fact, we have already reached the blissful stage of being able to guess at a glance which way the international, intelligent student mind should sign or vote or join. And the college guess is more than likely to be unanimous. The first opinion hazarded spreads and flames into what is heralded abroad as the college opinion, having more influence than perhaps we realize. While we have long been aware that we are the voters of tomorrow, we somehow fail to make the application to the present. In the first place we are under obligation to think before we pass judgment, to acquire a little practice now in investigating two sides before weighing them. For that hopeless feeling of being indulged and protected on all sides and of being swamped by coming in such large numbers, individual opinion is a remedy. Secondly, from the point of view of those who are doing the indulging, we are not expected to vote on principals of mob psychology. We are students of the social sciences, knowing more about the world than the average voter. Our vote is not disparaged so much outside the college as it is in. It is seen as an indication of what intelligent people want, and since we are the citizens of tomorrow it is possible we may, in some degree, take the consequences of our blind votes of today.

By way of a practical suggestion, how would it be to consider the relative importance of political issues and college elections and distribute the mental anguish accordingly?

CENSORS

After declaring a number of recent novels to be violating the Massachusetts law prohibiting the distribution of obscene and indecent books, just in time to revive the rather waning sale of certain of these books, the district attorney's office informed the Booksellers' Committee of Boston that the gentlemen's agreement which had existed for a number of years concerning the enforcement of this law was at an end. By this agreement the Booksellers' Committee and members of the Watch and Ward Society passed on books and the police took no action on books approved. Booksellers were warned of the books not passed and had an opportunity to remove them from their shelves. The bookseller must now attempt to decide for himself what the district attorney or his reader will consider indecent. The district attorney refused to give any opinion on some fifty books submitted to him for approval. This leaves the bookseller in the enviable position of never knowing when some one will consider some book indecent and arrest him for selling it. The booksellers have taken no action in this case but have preferred to await the publishers' action. Harcourt Brace and Boni and Liveright seem preparing to make test cases in the courts to clear the issue and determine exactly the basis for interpreting the law. The whole situation seems more or less ridiculous.

We do not mean to intimate that there are no obscene books printed. Certainly many recent novels are merely rotten. Putting aside the question of whether suppressing books is effective or merely a form of gratuitous advertising, the absurdity of the situation lies in the lack of system employed in selecting books for this occasionally appropriate stigma. The juxtaposition of books on the last list was rather amusing. One might as well couple *Tess of the* d'*Urbervilles* with Michael Arlen's latest effort. After all with the lamentable scarcity of possible plots it is the treatment of the theme which determines its morality or immorality.

The question of censorship is one of widespread interest in the country today. Whatever the effect of censorship may be, it ought at least to call attention to the number of rather sloppily biological novels now on the market. To range ridicule on the side of these books would be unfortunate. If there must be censorship let it at least be intelligent. Surely some more suitable group of censors may be imagined than several policemen and a district attorney who has already evinced unwillingness to take on the responsibility.

Free Press Column

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

Contributions should not be over 250 words.

WHAT IS IT?

To the Wellesley College News:

We have just been to the exhibition of Modern painting, so we have seen the pink and white lady familiarly referred to as the *Moron* or *the young girl suffering from lead poisoning.* We have also seen the bisected bottles and the bifurcated beer steins. We read the enlightening comments underneath, we went through the ritual and compared the picture in the gold frame on one side of the room with the one in the white frame on this. We appreciated that the Pascin might well be a "quiet satire on the human animal" and we realized that what Georgia O'Keefe had done looked so much like something seen in the aquarium that it must be something else.

We came away with several questions in our mind. The painting by the Japanese is supposed to show the artist's amusement at modern life. How can one tell whether any of the other painters are serious or not? It is understood that there is no particular point in painting something that really looks like something. How then do those painters hold up their heads whose pictures are still recognizable and why do the others bother to start with a subject supposedly based on objects found in nature? Is there any other purpose than a desire to exercise the imagination and ingenuity, in painting several views of a beer mug at once, with a profile here and a cross-section there and a floor plan and front elevation somewhere else? If it were a picture puzzle we could understand. It is possible perhaps to see a decorative and colorful pattern in some of these pictures. What, if any, are the other qualities which the artist has endeavored to put into these paintings? Finally how does one tell whether the *Death of the Steamboat* is better than the bisected bottle or vice versa?

1928.

TWO INNOCENT MEN

To the Wellesley College News:

Last week Wellesley girls signed a petition which was sent to the Governor, asking that justice be done in the Sacco-Vanzetti Case. That petition caused a stir, as, I suppose the petitioners desired. I am wondering, in the first place, exactly how many of the 203 girls who signed the petition knew in a slight way what they were signing. At dinner that evening one sophomore blithely remarked that she had signed something—she didn't know what. Secondly, how many of those who signed the petition had read articles carefully on **both** sides of the question? The writer in the NEWS had certainly read articles which condemned the decision of the jury. She speaks of the mobs which "hissed the reds and worked themselves into a fury" outside of the courthouse. Has she read the charge of Judge Thayer in which he coolly, carefully, and very calmly weighs both sides of the question inside the courthouse, and points out to the jury where evidence is in favor of the defendants as well as against? Has she read the opinions themselves to find that the radical views were introduced into the trial by the defendants—not by the District Attorney? The writer also mentioned the discovery of a "great mass of new evidence." Again, I think the writer would have found on investigating the evidence that it is not nearly as valuable as reports would seem to make it.

But even if the signers of the petition had read carefully on both sides, are they so sure of their knowledge of justice that they pit themselves against men who, in spite of newspaper reports, (and we know exactly how accurate some Stone Hall Fire reports were), have considered the case carefully and "seek justice" for the "innocent men" of the news. One reader of the Wellesley petition commenting in *the Transcript* wrote as follows; "The Governor might welcome assistance from persons who could really give him aid; but it is unalterable cheek for those, who, favored only with what someone told somebody else, which lead to somebody's writing something somewhere, advise the only one who has power under the Constitution to pass on the question and who will be enough harassed by people who have grounds for thinking they know of what they are talking." The petition won for Wellesley not commendation but condemnation. Petitions might have some effect when petitioners know of what they are speaking. Are we not, by thoughtlessly and hurriedly signing such petitions, weakening the value with which future petitions will be held as well as harming Wellesley's reputation?

1929.

COLLEGE GOVERNMENT

Result of Mexican Vote

For Arbitration 530
Against Arbitration 8

Athletic Association

The installation of the 1927-28 A.A. Executive Board on April 16 marks the first occasion in the history of the Athletic Association at which the duties of the incoming board have started in the spring. Rosalle Drake '27 is succeeded by Antoinette Deppeler '28 as President.

OUR RELATIONS WITH MEXICO DISCUSSED BY JOHN S. MOORS

In connection with the efforts of the National Student Federation to formulate student opinion on the present Mexican crisis and as a part of Wellesley's effort to participate in this movement , Mr. John S. Moors, chairman of the Massachusetts Citizens Committee on Relations with Mexico and Nicaragua, lectured to a large Wellesley audience on "Our Relations with Mexico.

As a preliminary in discussing our relations with Mexico, it is interesting to compare the unprotected Northern border of the United States and our friendly relations with Canada, with the carefully guarded Southern border and our decidedly strained relations with Mexico. Also, when deprecating the unfriendly attitude of the Mexicans toward us, let us remember that they are people of a different race, and that we took half their country from them in 1847 and incorporated it into some of our Southwestern states.

After the Mexican War from which we emerged with half of Mexico's territory, the Mexican government passed through a period of many revolutions and was governed by a series of dictators of varying degrees of ability. Under Diaz peace and order were restored, and foreign capital was given an opportunity for the first time to develop national resources. After Diaz' control ceased in 1910, there followed another period of revolution. The United States came in contact with Mexico in 1916 when a group of U. S. soldiers were killed in a skirmish following the invasion of Columbus, New Mexico, by Mexican bandits. The United States was about to declare war because of this so-called outrage, but John Lind, a wise student of Mexico, intervened with President Wilson, and brought to light the hitherto unrealized information that the Mexican revolutions were on the whole agravian revolutions. For, under Diaz the land had been confiscated by the government, and 15 million Indians, who had been landowners, had been made into practically slaves or peons. It is the estates of these peons which had yielded such rich returns in the way of oil investments to American capitalists. It is extremely doubtful how many of the Mexican revolutions which have been reported at great length in our newspapers have not been exaggerated by the American oil interests.

Cause of Present Crisis

The present crisis has been caused by the effort of the Mexican Government to enforce in regard to oil Article 27 of the constitution which was drawn up in 1917 under Carranza. Article 27 says in effect that silver, coal, and gold and other resources found under the ground, shall belong, not to the owner of the ground, but to the state. The present plan also includes breaking up the landed estates and returning them to the peons who were the original owners. This means that the oil in the lands which have been developed by American corporations belongs to the Mexican Government. The Mexican government proposes to give leaseholds to the corporations which will extend over 50 years until such a time as the oil will be gone. The corporations whose titles are valid will stand to lose nothing by this policy. The majority of oil men seem to show by their attitude that they doubt the trustworthiness of the Mexican government in this matter.

(Continued on Page 7, Column 1)

GAMES AND DANCES FOR ALL OCCASIONS AND FOR ALL AGES

Quiet Games

(To be played with the fingers)

Here is the Chapel,
Here is the steeple,
Open the doors,
And see all the people!!!

Pussy in the Corner

(Recommended to students of the Cat Course)

Singing Games

(For any one living in Severance)

"Go in and out the windows,
Go in and out the windows,
Go in and out the windows,
When the doors are locked at ten."

(For any class in Reading and Speaking)

Miss —— says Posture,
Miss —— says Breathe from the Middle,
Miss —— says Say E—— O—— A——,
(May be repeated indefinitely in variety of form)

Noisy Games

Three Deep (may be played in the Libe either in front of Reserve Shelves or upon taking books out on Saturday nights).

Prisoner's Base (ask anyone who has had campussing for two or three weeks just how to play it).

Run a Mile (designed for freshmen particularly).

Sardines (can be played at The Hole in the Wall between 6:00 and 7:30 P. M., or in any Taxi on Saturdays, 12:30 P. M.).

For the benefit of those who have been protesting against the Ask-Me-Anothers, Adonais has prepared a special list of six questions. No answers are required.

1. How long was the Hundred Years War?
2. Who wrote Gray's Elegy?
3. What is the date of the War of 1812?
4. Who signed the Hay-Pauncefoote Treaty?

Sad Evolution

Three little freshmen went to school
To study and to learn
Three wise freshmen they became
As zeal and ardor burn.
But as they watched their elders flout
Traditions firm and old
Scholarship they soon put to rout
In folly they grew bold.
Three little sophomores go to college
Where nonsense is the sense of knowledge.

BONWIT TELLER & CO.
The Specialty Shop of Originations
FIFTH AVENUE AT 38TH STREET, NEW YORK

ANNOUNCE AN EXHIBIT OF

SPRING FASHIONS

AND ACCESSORIES

For Women and Misses

THURSDAY *April 21st*
FRIDAY *April 22nd*
SATURDAY *April 23rd*

Wellesley Display Shop
WELLESLEY
MASS.

COMMUNITY PLAYHOUSE
Wellesley Hills
Evenings at 7:30
Mon., Wed., and Sat. afternoons at 2:30

Fri. and Sat., April 22 and 23
HAROLD LLOYD in
"GIRL SHY"
BILL CODY in
"The Arizona Whirlwind"
PATHE NEWS PATHE REVIEW

Mon. and Tues., April 25 and 26
POLA NEGRI in
"HOTEL IMPERIAL"
CHARLIE CHASE COMEDY
PATHE NEWS

Wed. and Thurs., April 27 and 28
George Sidney and Marion Nixon in
"THE AUCTIONEER"
From David Belasco's stage success in which David Warfield achieved his first fame
AESOP'S FABLE COMEDY
Wednesday Afternoon Only
"THE SILENT FLYER"—Chapter 6

Fri. and Sat., April 29 and 30
JAMES OLIVER CURWOOD'S
"The Country Beyond"
With OLIVE BORDEN
MONTE BANKS in
"ATTA BOY"
PATHE NEWS PATHE REVIEW

Artistic Work in Photography
with reasonable prices
NICHOLAS STUDIO
The Arcade

THE CAMBRIDGE SCHOOL OF DOMESTIC ARCHITECTURE AND LANDSCAPE ARCHITECTURE
A Professional School for college graduates.
The Academic Year for 1927-28 opens Monday October 3, 1927.
THE CAMBRIDGE-LOWTHORPE EUROPEAN TRAVEL COURSE
Sailing from Montreal June 10th.
Sailing from Naples Sept. 8th.
THE CAMBRIDGE-LOWTHORPE SUMMER SCHOOL
at Groton, Massachusetts
From Wednesday July 6, to Wednesday August 24.
HENRY ATHERTON FROST — *Director.*
13 Boylston St., Cambridge, Mass.
At Harvard Square

LOWTHORPE
A School of Landscape Architecture for Women.
Courses in Landscape Design, Construction, Horticulture, and kindred subjects.
Estate of seventeen acres, gardens, greenhouses.
26th year.
Address the Secretary, Groton, Mass.

THE ARKAVEN
Swampscott, Massachusetts
A Delightful Place for Week-ends or Vacations
Right on Beautiful King's Beach
Only 30 Minutes From Boston
Very Attractive Rates to Students
Closed Car Meets Your Train and Takes You Back
Send for Booklet and Current Menus
Mr. and Mrs. Burt K. Filer, Proprietors
BREAKERS 9091 or 75000

THE ORIOLE, Inc.
OPEN
WEEK DAYS
8 A. M. to 8 P. M.
SUNDAYS and HOLIDAYS
9 A. M. TO 8 P. M.
LOUISE CUMMINGS, President
Tel. Wel. 1039
Restaurant—Food Shop
583-585 WASHINGTON STREET
WELLESLEY, MASS.

The Theater

HOLLIS—*The Constant Nymph.*
SHUBERT—*The Vagabond King*
WILBUR—*Yes, Yes Yvette.*
PLYMOUTH—*Pirates of Penzance*, Friday evening; *Iolanthe*, Saturday.
COLONIAL— *Criss-Cross* with Fred Stone.
COPLEY—*The Ghost Train.*
ST. JAMES—*St. Elmo.*
TREMONT—*Oh, Please!* with Beatrice Lillie and Charles Winninger.

THE PIRATES OF PENZANCE

Mr. Winthrop Ames, who has staged the Winthrop Ames Gilbert and Sulli- *The Pirates of Penzance*, deserves our thanks for having saved an enchanting opera from being forgotten. *The Pirates* is one of the series of Gilbert and Sullivan operas which may be said to have restored the literary and musical self respect of the English stage. The opera has lost none of its literary or its musical value under the discriminating treatment of Mr. Ames.

The cast is well chosen. Perhaps the voice of Ernest Cranford as Major-General Stanley was less rich and supple than it might have been, but his dignified appearance and his good acting atoned quite adequately for the lack of voice. John Barclay made as picturesque a pirate chief as ever sailed the Spanish Main. Vera Ross, as Ruth, the piratical maid of all work, quite captured us by her very good voice and her good-natured buffoonery. Ruth Thomas sang with perfect ease and captivating grace the lyrics of Mabel. Especially to be commended is her singing of "Poor wandering ones," and of the Ballad, "Oh, leave me not to pine." The scene in the moonlight when the General reals the ballad of "The Loving Breeze" to the accompaniment of carefully modulated humming from the chorus of pirates and policemen is especially beautiful. Also worth noticing is the scene where the lovers sing to waltz rythm, while the chorus of girls is chattering about the weather in two-four time.

A MIDSUMMER NIGHT'S DREAM

Anyone who feels in the mood for very light and ridiculous comedy will find *A Midsummer Night's Dream* at the Repertory a highly entertaining performance. If one wishes to see Shakespare at his best, however, we cannot vouch for a like satisfaction, for all too often the performance descends to little more than riotous burlesque. The scenes in which Bottom and his fellows rehearse *Pyramus and Thisbe* and Hermia and Helena quarrel in the wood verge perilously near to "slapstick."

The most striking characteristic of the play as presented is its decided amateurism; it is far from a finished performance. Perhaps it was because of our nearness to the stage that at times we were tempted to put our fingers in our ears—notably at the uproarious scenes in the wood and in Quince's house. The performance of *Pyramus and Thisbe*, though ridiculous, is really very funny, the part of Thisbe being especially well played for comic effect. Puck's lively antics are, in our opinion, the most pleasing bits in the play.

The scenes of the fairies dancing in the wood are lovely and very effective with their delicate pastel shades. The whole setting in the wood is excellent. The design of Theseus' palace, however we feel needs explanation; its ultra-modern and rather cubist effect does not fit at all with the rest of the scenes.

THE EXHIBITION OF MODERN ART

"Bolshevist Art! That's the trouble with Modern Education! Showing students this sort of thing!" "Well! This is refreshing. Now we can find out what's going on in the world." These remarks made by two of the older generation in the Farnsworth Gallery during the current exhibition of modern painting express quite succinctly the closed and open mind. Fortunately for Wellesley the former attitude is so much in the minority as to be unique, although it must be added that the enthusiasm of the latter is scarcely that of the majority. It is however gratifying in the extreme to discover such intense interest in what must seem to many obscure and even repulsive.

what is written—is difficult enough. Literary criticism—written criticism of what is written is difficult enough. Written criticism of what is painted is much more painfully inadequate and often positively pernicious. To analyze the composition of a Titian brings one no nearer true appreciation than the meticulous dissection of a Bach *Toccata*. The critic can at best attempt the destruction of prejudice and the liberation of the sensibility from the chains of the intellect. The unaccustomed mind confronts the work of art querulously or aggressively. The mind asserts itself but may be defeated—by logic, by reason so that the aesthetic sense may live and breathe. Occasionally in sensitive people the mind is overpowered spontaneously by aesthetic feeling. This is rare, for, like the mind, the sensibility must be educated by cumulative experience of works of art.

* * * * *

Music lay for a long time in bondage. It served war and love, the dance, the theatre, and the church. Gradually in the 17th and 18th centuries it became emancipated. Today we listen to a Mozart overture, a Bach prelude as we would to a Brahms symphony, though the last was written without operatic or liturgical intention. Similarly painting has been for centuries subordinate to the church, to illustration to portraiture, to interior decoration. Painting has preached sermons, preserved the appearance of persons and events, or documented scientific research. Today increasing literacy, the radio, camera and the moving picture render the utilitarian services of painting superfluous, so that painting is rapidly becoming as useless as sonnets or string quartets. Now this is vital to the understanding of why modern painting is misunderstood: the public has not kept pace with this revolutionary emancipation. It still looks to the artist for stories, for the imitation of natural objects or for pleasing decorative color.

But the modern artist is interested in line, pattern, color, form, composition, just as the musician is interested in rhythm, melodic sequence, harmony, orchestration. We are accustomed to these values in music—in painting they are still strange. This does not mean, of course, that the modern artist paints abstractions and nothing else. He is stimulated by what he sees in nature but in his painting he feels free to present his own feeling, his own sense of order, the results of his urgent and discerning intuition. Always natural appearances are altered—sometimes destroyed—to be rebuilt again in the painting in accordance with the artist's creative necessity.

Fortunately the modern painter, like his medieval ancestor, has been able to destroy the Greek or Renaissance ideal of the inviolacy of natural forms, asserting in its place courageously, even if unconsciously, the dignity and diversity of the human imagination. This does not imply disparagement of Michelangelo or Titian—they were great in spite of what the public expected or desired; and because they were fundamentally concerned with the intrinsic values of their art. Had they lived today they would doubtless have shuffled off superficial sugar-coating as quickly as Cézanne or Matisse. It is significant that the late periods of the greatest masters are rarely admired and less frequently understood.

In so short a space it is impossible to develop further an *apologia* for this exhibition of modern painting. Apologies end where they begin—in words. These pictures demand to be looked at—again—and again—and then again. Only by this means may they be understandingly enjoyed.

Alfred H. Barr, Jr.

MUSIC IN BOSTON

Roland Hayes is making his last Boston appearance on Sunday, April 24. It is a surprise and a sincere disappointment to many that we are not to hear Roland Hayes again until the autumn of 1928 but it is almost certain that he will not be back again next year so this is your last chance to hear this great singer.

The Winthrop Ames Gilbert and Sullivan Company has reached Boston for a short stay before it goes on to the other large cities included in its tour.

The Pirates of Penzance is the opera for Friday evening, *Iolanthe* for the Saturday matinee as well as for the evening performance. The company is an excellent one. These charming operas are already classics but they are beyond no one of us. Throughout the entire performance interest never flags. At the same time that one delights in the clever Gilbert humor one feels that in Sullivan's music one is hearing the best. Hear them for your own enjoyment and remember, too, that they are not to be missed.

With the next two programs the Boston Symphony Orchestra concludes its season. Two Strauss numbers are to be included in Saturday's concert.

FOCUSSED ON THE SCREEN

Harold Lloyd needs no introduction. He is coming to the Playhouse April 22 and 23 In *Girl Shy*, a picture which is as funny and as worth seeing as his always are. The role of small town apprentice, painfully bashful, yet making a secret study of girls, is a situation which demands a smile even without Harold. Also playing is Bill Cody in the *Arizona Whirlwind*, a film featuring the horse, Lone Star, in some exciting and beautiful riding.

The *Hotel Imperial* opens with a tense situation in which six Hussars half dead from fighting, jog wearily into a frontier town to find it occupied by Russians. Pola Negri, playing as Anna, a servant in the *Hotel Imperial* where the Lieutenant takes refuge, handles a difficult situation well. The Russian background is particularly suitable in setting off her rather high pitched acting. At the Playhouse April 25 and 26.

A rather new plot interest dealing with the story of a young gentile adopted abroad ship en route to America by an emigrant family of Jews characterizes *The Auctioneer*. The title role, Simon Levi, played by George Sidney, may be commended in that it portrays essentially development of character, and the hero in this case is not a lover, but a hard working little Jew, faced with the sacrifice of all he has spent his life in building up, and that through his gentile ward, Ruth. This film is coming to the Playhouse Wednesday and Thursday, April 27 and 28.

C. S.

CAMPUS CRITIC

EDITH WYNNE MATTHISON

Edith Wynne Matthison's work is characterized by a remarkable sincerity of interpretation and a rare beauty in stage diction. In addition, her program of Shakespeare readings was selected with an exceptional understanding of her audience and its tastes.

The opening numbers were a disappointment to many. In the Casket Scene from *Merchant of Venice* and in the scene with Shylock where Portia tells us that "the quality of mercy is not strained," Miss Matthison seemed to lack something that might have made Portia distinctly her own. Here too, one noticed a rather surprising inability to individualize masculine parts. Several times, but for the familiar lines, it would have been impossible to differentiate.

The Balcony Scene from *Romeo and Juliet* went rather better. One could almost see the youthful lovers, one timid, one daring, and both extremely

(Continued on Page 8, Column 3)

Out From Dreams and Theories

SUMMER WORK OF THE CLASS OF 1927

At this season of the year it is of particular interest to review some of the results and conditions of summer work, when so many are making their plans for the coming summer. The senior class has been asked by the Personnel Bureau to fill out a blank giving, for the three summers of their residence at Wellesley, the following facts:—the type of work, the length of time employed during the summer, whether paid or volunteer, the amount earned during each summer. At the end of the questionnaire they were asked to express an opinion as to the value of the summer work as vocational experience.

Of the class of 1927, 139, or 43%, have occupied positions in the summer. Of these, 34 have had positions for three summers; 37 for two summers, and 68 for one summer. The largest proportion of the work was paid work, but some of it was a combination of paid and volunteer work, and a little purely volunteer. The amount earned by the class during the three summers amounts to about $15,695.00. (It is necessary to speak in approximate terms, since some were unable to give the exact amounts earned.) The largest amount earned by one student in a single summer was $380.00. The average amount earned per summer was $64.32. The average length of time employed was 6½ weeks.

In the kinds of work done the camp counselors lead, the class showing 34 summers of work of this kind. Domestic work, including waiting on table, care of children, etc., and clerical work come next, with 24 and 21 summers respectively. Tutoring and teaching amounted to 18 summers. Vacation Bible schools, library work and social work each show 10 summers of work. There is a very wide variety of occupations, among them being work at a telephone switchboard, art work, newspaper work, filing, operating calculating machines, a life guard position, work in a children's museum, and bee keeping.

Perhaps the most valuable part of this report was the list of the questions, in which the students were asked to give their evaluation of this experience. A large number felt that these positions gave an idea of business, or an idea of teaching; an even greater number felt that they had learned to work with people, or to see a different side of life. The next group in which we had the largest number of answers felt that summer work gave a sense of independence or responsibility; that they had had an opportunity for actual experience along the lines of their interests; or that they had learned something entirely new. It was of equal interest to learn that in a few cases the student had found that she did not wish to do the kind of work in which she had been occupied during the summer, a valuable conclusion to reach before one enters upon training or an actual position. A number had the foresight to enter a hospital with medical training in mind later, or to take up proof-reading for future use in advertising, or guide work for future ranching, and a number mentioned the summer's experience as illustrating for them the work which they had pursued along theoretical lines in their college courses.

The particular interest of the Personnel Bureau in such a report is that it hopes to assist in making the summer work increasingly a valuable vocational experience; to make it serve as an apprenticeship or as a test of the student's powers along the lines of awakening interest, or as a deterrent in keeping our graduates from uncongenial occupations.

Alice I. Parry Wood

COLLEGE GRADUATES AS HIGH SCHOOL TEACHERS

According to Dr. Meredith, State Commissioner of Education in Connecticut, high school teaching is an excellent vocation for college graduates. Education is a process of adjustment of an individual to his environment. The problem of the teacher is to link knowledge to the present day needs of the student, to perpetuate our national ideal, and to inculcate certain spiritual ideals in the individual. The high school is a distinctly American type of school and has had the most remarkable growth of any part of our educational system. It presents a challenge to college men and women to carry out the plan back of its organization. High Schools are a good field for college graduates because the work is closely related to college work and the contacts are less difficult to make.

OPPORTUNITIES IN OCCUPATIONAL THERAPY

Occupational Therapy is not strictly a new field but it offers much that is new to the college girl, said Miss Marjory Greene, Dean of the Boston School of Occupational Therapy, on April 12. It is based on the theory that patients are better when occupied. The three phases of the work are: first, the medical side, for occupational therapy goes hand and hand with medicine and is also prescribed by the doctor in hospitals where the work is carried on; second, the psychological, for one must know the best methods of approach to the patient and be well aware of the best ways to guide him; and the arts and crafts side, where the more that is known the better. The work is carried on in three fields, mental, orthopedic and tubercular hospitals. Subjects to study in college for this work are psychology, anatomy, sociology.

SOCIAL TECHNIQUE IN RELIGIOUS FIELD

Miss Ethel Van Benthuysen spoke April 13th, showing the close connection between social and religious work. She explained in her talk that this work is now adopting the laboratory method of case work so that it can be done not in an emotional way but in a scientific way, studying the individuals and all the facts in the background. Work of this sort is doing untold good and it is a field that needs and wants college graduates. Work in a social school is required. Miss Van Benthuysen spoke of scholarships to be awarded in this field.

DOMESTIC AND LANDSCAPE ARCHITECTURE

Mr. Henry A. Frost, of the Cambridge School of Domestic Architecture and Landscape Architecture, spoke Wednesday, April 13, on the opportunities for women in domestic architecture showing pictures of the work of the students in the school in designs for landscape gardening and plans for houses. With these as examples, he showed the stages of instruction in the school.

OF INTEREST

Miss Wood, Miss Jackson and Miss Sprague of the Personnel Bureau attended a conference at the Eastern College of Personnel Officers, at M. I. T. on April 15. Methods and training for workers in Personnel Bureaus, the advisability of a study of different occupations for use in vocational information, and the application of mental hygiene to the work were discussed.

YOUTH MOVEMENT IN CHINA

That the most important moving spirit behind the social transformation in China is the youth movement" is sufficiently arresting to warrant at the least cognizance of its existence and of its significance to China and the world for today and the future. In *The Youth Movement in China* published by *The New Republic*, Dr. Tsi C. Wang presents a survey of the movement with a wholly sympathetic attitude. Indeed it is quite revealing to have the youth point of view interpreted by an enthusiast for the New China, whether or not one is altogther convinced of its soundness.

Perhaps its most universal characteristic is that it is a definitely cultural movement in spite of the fact that it plays a most active part in the political life of the country. In their effort to "reinterpret all cultural values ancient and modern" with the aid of modern science the youth of China closely resemble the youth of Germany, although the Chinese movement has a more distinctly intellectual aspect than that in Germany.

Dissatisfaction with the existing order and a sense of responsibility for the future furnished the impulse of the movement. Nothing was exempt from the attack; ancient tradition, literature, philosophy, religion, education, industry, government, and western civilization. But far from being destructive, the movement developed rapidly with an idealistic, enthusiastic spirit, and shortly made itself felt as a definitely constructive, reawakening force in the rebirth of China.

The youth have given to China a new point of view, a desire for more and abundant life, a sense of the part China must take in furthering internationalism and world peace, and a vision of China's future place as leader among the nations. The astonishing and creditable fact is that the youth have actually made their program for the creation of a new China tangible to the mass of common people.

In carrying out their program, the youth have taken on themselves great social responsibility, "that the youth have taken over the leadership in both China and Germany is unquestionable", gives witness of what the youth movement has actually accomplished. And also significant is it that the youth control public opinion. In brief summary; they have brought about the use of the vernacular in literature through the medium of their various papers and magazines, the educational revolution in which the students are making it their duty to go out to give lectures to the common people, and are seeking to establish new standards of family life. They have taken a determined stand against corrupt government, militarism, capitalism and foreign intervention.

The feeling against religion is divided. Some even declare that we have outgrown religion. "It is a dead issue in the West." But the significance of the issue is that China, now, as never before, considers religion a problem, an evidence of the active expression of the people. As for Christianity, the youth of China are by no means ready to accept it as the West has dealt it out to them. Liang Chi-Chao said of the Christians, "I respect their educational work in China, but they should respect the individual faith of others, and they should not take Christianity as the measure of what is good or bad." Nevertheless, "it can be predicted that a new Christianity is in the making in China, and eventually a new philosophy, a new system of education, a new form of government, which are bound to be very different from those in the West, will arise."

H. D. L.

EASTER GREETINGS SYMBOLIZE YENCHING'S FRIENDLY SPIRIT

The thing which more than anything else made Wellesley realize that Easter was really here was the warm greetnig which Yenching sent to her sister college in the form of gaily beaming *Gate Gods* for each of the dormitories. Many of the students also received calendars as Easter gifts.

It is wonderful to realize that in spite of the strain of the situation Chinese and Americans are working together in Yenching with unabated enthusiasm. In Chapel, last Saturday morning, President Pendleton reported messages of encouragement and reassurement from the college in China. The work there has gone on with unbroken success. Never have they had a more profitable year and the work is carried on with "a courage, a quietness and a serenity which shows them ready and able to cope with any emergency which may arise."

A. A. NOTICE

Regular call-outs for spring sports will be posted before Monday, April 25. Watch the A. A. board.

L. P. Hollander Co
Est. 1848
FOR MISSES
Outfits in New Stylish Designs, created by foreign artists; also original costumes.
EVENING DRESSES
in
CHIFFON, LACE and TAFFETTA
$25 to $55
SPECIAL
MISSES CREPE DE CHINE SPORT DRESSES
in all colors
$22.50
(Third floor)
202 Boylston St. and Park Square, Boston

Our outstanding Tourist THIRD CABIN service to EUROPE
at $95 (up) ROUND TRIP $170 (up)

In our fleets you have the choice of

1. The only ships in the world devoted exclusively to this type of travel [no other passengers carried]. *Minnekahda, Minnesota, Winifredian, Devonian.* You have the freedom of all decks, public rooms, etc.
2. The world's largest ship, *Majestic*, and the world's largest twin-screw steamer *Homeric*.
3. The largest ships carrying Tourist Third Cabin passengers to the ports of England, Ireland, France or Belgium.
4. The largest ships carrying this class from and to Montreal.
5. The largest number of "Tourist" sailings offered by any line or group of lines.

These are but the tangible evidences of the merit of a service which has delighted thousands of college men and women in recent years.

Early reservation of space is recommended.

WHITE STAR LINE
RED STAR LINE LEYLAND LINE
ATLANTIC TRANSPORT LINE
INTERNATIONAL MERCANTILE MARINE COMPANY
84 State St. Boston
or any authorized steamship agent

SHORT MEDITERRANEAN CRUISE
A European trip for $700
To the tour of the Inter-collegiate Travel Bureau has been added a short Mediterranean cruise. Sailing from New York June 30, the route is followed through the Straits of Gibraltar, with one day stop-over; then two days of sailing through the Mediterranean to Sicily, with a day of sight-seeing at Palermo; next to Naples where the land tour begins. The route north is through Italy, Switzerland, Germany, Holland, Belgium, France, England, and Scotland sailing from Glascow. No steps are retraced. The tour takes 68 days, and costs $700.
For further information see
NAOMA R. THOMAS
Music Department

61 Days EUROPE $490
Save 30%
All expense, 1st cl. hotels
More motor travel; 30% less. Motor Tours $7 a day up
Booklet 100 Tours Free
ALLEN TOURS, Inc.
915 Little Building, Boston

Patronize Our Advertisers

SUBSCRIBE TO THE NEWS!

OUR RELATIONS WITH MEXICO DISCUSSED BY JOHN S. MOORS

(Continued from Page 4, Column 4)

The entire question seems to resolve itself into a complicated legal question as to whether the Mexican government has a right to substitute leaseholds for freeholds. Since this is so, is it not undoubtedly wiser to put the question before a competent legal body for arbitration than to declare war on a country so much smaller than we are, which is obviously trying to find light and liberty.

MR. BAKER ADVISES YOUNG PLAYWRIGHTS

(Continued from Page 1, Column 1)

this, he believes, is found in the training received in college to have a task done when it is required. Also, one does not prepare to be a playwright merely by writing plays; one requires the broad, cultural background which only the college can best give. Omnivorous reading and wide travel may provide the advantages of college only for rare individuals.

The dramatist must aim to hold the attention of his audience when writing his play, but not be eternally speculative as to the probable effect on the audience. And when the play has finally been put into written form, it is impossible for the author to refuse all connection with the production. Briefly, Professor Baker summarized the fundamental qualifications for the playwright thus:—one must start with a keen interest in human beings, then one must be patient during an increasing and wide human experience, and through it all maintain a feeling of charity for one's fellow beings.

STUDY OF FINE ARTS AIDS IN PLAYWRITING SAYS MR. BAKER

In a brief interview granted by Professor Baker of the Yale Drama School to NEWS reporters, he strongly urged the general academic college course for those aspiring playwrights who wish to take a course in drama after graduation. The college training in English Composition he neither disparaged nor strongly recommended, believing that the success of such teaching rests with the individual.

Whenever possible, it is well to gain such knowledge of the fine arts as can be acquired in courses in the history of music and art. Professor Baker plans to include two such courses as required subjects in the curriculum of his proposed four-year course in drama. In addition to art and music, the thorough background in literature cannot be overemphasized. And this includes, as he said in his lecture, not merely a knowledge of the plays of the past thirty years, but of drama from the Greeks down.

For those who are interested in scenery and costume, practical training in sketching proves of great value. A knowledge of physics is always helpful to the author who wishes, as all authors should, to work with his producers and understand the mechanical phases of the work.

When asked about the possible influence of modern tendencies of the drama upon the opera, Professor Baker declined to give an opinion, protesting that opera was entirely outside of his province, and that so far he had allowed neither librettos nor scenarios for moving pictures to be included in the work of the school.

Just as Professor Baker was leaving for his train, he was requested by an enterprising reporter to state his opinion on the censorship problem. He replied with unaccustomed vehemence, "If you get me started on that, I most certainly shall miss my train."

NOTICE

Professor Barr of the Art Department will be in the gallery on Friday afternoons April 22 and 29 from three to five to discuss informally the modern paintings on exhibition.

Two Views of the League of Nations

As told to a NEWS Reporter

The League of Nations, in the opinion of Miss Orvis, is doing a great work, in which the United States should join. In the seven years since the League was organized, it has proved the value of its existence; it has shown that it is going on, and that its power is growing. An important side of the League, which is little known, is its social work, such as that for public health and the suppression of traffic in opium and other dangerous drugs. It is dealing with matters in this line which can not be handled by a single nation, and it is opening up the possibility of a new civilization.

Perhaps the most important aspect of the League is that it brings together men of all nations who would not otherwise have an opportunity of meeting without exciting comment. It is a natural thing for premiers to go to Geneva, and there they can discuss their problems together informally. The League is a machine for creating a friendly spirit. Its advocates do not pretend that it will entirely stop war, but one cannot deny that it has brought about the peaceful settlement of numerous disputes, and, in its creation of good feeling among nations, it is laying foundations for international peace and understanding.

The important factor in the attainment of world peace, according to Mr. Mussey, is the right attitude on the part of nations, willingness to arbitrate, and not the mere external act of joining the League of Nations. If all countries would allow their disputes to be settled by the League, it would be an organization of great value, and in any case it is highly useful for governments to get the habit of coöperative action. In major issues, however, Mr. Mussey fears the great nations of the world may claim, as the United States has done in the Mexican difficulty, that the case in question is not a matter for arbitration.

Unless the United States government has a change of spirit, there is little point in our joining the League. Many people seem to think that if the United States will only become a member, there will be no more trouble in the world; but without a consistent spirit of arbitration, the League is little more than "a harmless piece of machinery."

International peace cannot be attained until we go behind the machinery which has been set up and change certain fundamental principles. As long as a government is expected and has the right to protect its citizens and their property in other countries, we shall have trouble among nations.

PHI BETA KAPPA PRIZE

Katherine G. Sterne, '28, is the winner of the annual award of $25 made by the Wellesley Chapter of Phi Beta Kappa. This is awarded to the girl attaining the highest marks during Sophomore year, but is not announced until the middle of her Junior year.

DIED

On March 30 in Wellesley, Mr. Lemuel Copeland, father of Miss Lennie P. Copeland of the Mathematics Department.

SUMMER FIELD COURSE IN ORNITHOLOGY

A summer field course in Ornithology will be a part of the summer session of Morningside College in Sioux City, Iowa. The course will include a motor tour to Yellowstone National Park. A pamphlet giving further details will be found posted in the Zoology Lab.

SENIORS

Your first Alumnae activity is your gift to
The 1927 Student Aid Fund
Give this week!

$30,000. in cash prizes

Drink Coca-Cola Delicious and Refreshing

Watch for Coca-Cola Advertising

Announcement of the $30,000 Coca-Cola prize contest will appear in many newspapers and in the following magazines:

The Saturday Evening Post....May 7
Literary Digest.....May 14
Collier's Weekly.....May 21
Liberty.....May 14
Life.....May 5

Watch this contest for the next three months. College women ought to win.

The Coca-Cola Co., Atlanta, Ga.

Every Day is Somebody's Birthday

and there is nothing like a vase of lovely, cheerful flowers to make one's congratulations linger long in the mind of the recipient.

Fraser's make a specialty of birthday boxes.

Fraser
THE FLORIST
65 Linden Street · · · Wellesley
Telephone WEllesley 0597

THE LATEST SPRING FOOTWEAR

Deauville Sandals and Sport Shoes will be awaiting your inspection on

Wednesday, April 27th at the Wellesley Inn

ANDREWS

Corner of Temple Place and Washington Street, Boston, Mass.

ENJOY BEING SENSIBLE

YOU'RE probably fed-up with food advice. It's a bothersome barrage. But you actually can enjoy sensible eating by just making one meal, any meal, every day, of Shredded Wheat.

Through thirty-five years of "Eat this and that," this pioneer whole wheat biscuit has captured ever-growing favor. Made of the most carefully selected wheat grains, shredded for utmost digestibility and cooked crisp clear through for appetite enchantment that's the Shredded Wheat Story.

New appetite appreciation, freedom from drugs and laxatives, better health every day; Shredded Wheat can give all this — and make you like it.

SHREDDED WHEAT

TRY IT A WEEK AND SEE

CALENDAR

April 20: 8:15 A. M., Morning Chapel. Mr. Weltman will lead.

4:40 P. M., Billings Hall. Required Freshman Hygiene Lecture by Professor Gamble.

4:40 P. M., Room 124 Founders Hall. Mrs. Lucinda Prince of the Prince School of Store Service Education will speak on Training for Satesmanship. (Personnel Bureau.)

7:00 P. M., Washington House. Christian Association meeting. Speaker, Dr. Sidney Weston of the Congregational Board of Boston.

8:00 P. M. (punctually), Alumnae Hall. The Boston Symphony Orchestra. The last concert of the Wellesley Concert Fund Series.

April 21: 8:15 A. M., Morning Chapel. Miss Nora Hanna '27 will lead.

3:40 P. M., Agora House . Open Board meeting for all Christian Association members.

4:00 P. M., Room 124 Founders Hall, Academic Council.

7:30 P. M., Matthison House. Recital by students in Reading and Speaking 101. All are invited.

8:00 P. M., Art Lecture Room. Lecture by Mr. Howard Giles. Subject: Use of Dynamic Symmetry by Contemporary Artists and Students of Art. Mr. Giles will illustrate the lecture by making drawings.

April 22: 8:15 A. M., Morning Chapel. Dean Tufts will lead.

7:30 P. M., Matthison House. Recital by students in Reading and Speaking 201. All are invited.

7:30 P. M., Phi Sigma House. Meeting of the Circolo Italiano. Speaker, Mr. La Piana. Subject: Tra La Romiantica e la nuova.

7:30 P. M., Shakespeare House. Deutscher Verein play "Einer muss heiraten." All are invited.

April 23: 8:15 A. M., Morning Chapel. Mr. Bailey will lead.

April 24: 11:00 A. M., Memorial Chapel. Preacher, Mr. Robert E. Speer, New York City.

7:30 P. M., Vesper Service.

April 25: 8:00 P. M., Memorial Chapel. Organ Recital. Mr. Ryder of the Department of Music.

April 26: 8:15 A. M., Morning Chapel. President Pendleton will lead.

4:40 P. M., Billings Hall. Recital by students in the Department of Music.

4:40 P. M., Art Lecture Room. Lecture by Professor Barr of the Department of Art, on Modern Painting. Lantern slides. All are invited.

7:30 P. M., Billings Hall. Senior Hygiene by Dr. DeKruif.

April 27: 8:15 A. M., Morning Chapel.

7:00 P. M., Washington House. Christian Association meeting. A half hour of music.

Note: Exhibition of Modern Paintings at Art Museum continued.

ALUMNAE NOTES

ENGAGED

'17 Katharine Townsend Morse to Mr. Starr Truscott, M. I. T. and University of Michigan, of Washington, D. C.

MARRIED

'23 Matsuyo Takizawa to Mr. Yonetaro Kimura, February 11. Address: 12 Itchome, Ligura, Azabu, Tokyo, Japan.

'24 Yuki Domoto to Mr. Kaoru Maki, November 20, 1926. Address: 400 Amanuma, Suginami-cho, Tokio Prefecture, Japan.

BORN

'18 To Katharine Coan Carleton a second son, John Leith, January 3.

'26 To Katharine Marsh Nichols, a daughter, Nancy, April 13.

DIED

'99 Mr. Edward Hewett, father of Mary Hewett Hildreth, April 10, in Bridgewater, Mass.

'13 Helen Froeligh, April 8, at Rockville, Ind.

CHANGE OF ADDRESS

'26 Martha Rich to 1130 Parker Ave., Detroit, Mich.

FACULTY PROMOTIONS AND NEW APPOINTMENTS ARE ANNOUNCED

(Continued from last week)

Department of English Literature. Mrs. Constance King, M.A. University of Birmingham, England, instructor Mount Holyoke College 1924-27, *Instructor.*

Mr. Harold King, M.A. University of Birmingham, England, instructor Mount Holyoke College 1924-27, *Instructor.*

Department of French. Mlle. J. Ras, Agrégée de l'Université, *Visiting Professor.*

Miss Louise B. Dillingham, B.A. 1916, Ph.D. 1926, Bryn Mawr College, studied at Sorbonne for one year, *Assistant Professor.*

Department of German. Miss Maria Salditt, Bachelor's degree at University of Heidelberg, graduate student at Wellesley College 1924-25, *Instructor.*

Department of Greek. Miss Cornelia G. Harcum, B.A. Goucher College 1907, M.A. 1912, Ph.D. 1913 Johns Hopkins University, instructor in Greek Wellesley College 1914-15, instructor Vassar College 1915-18, Curator of Classical Antiquities in the Royal Ontario Museum and Assistant Professor of Archaeology, University of Toronto 1920-27, *Assistant Professor.*

Department of Hygiene and Physical Education. Miss Ruth Elliott, A.B. Smith College 1912, Wellesley hygiene certificate 1914, student summer session University of California 1924, graduate work New York University 1924-25, 1925-26, M.A. Columbia University 1925, candidate for Ph.D. Columbia University 1927, Instructor Department of Physical Education for Women University of California 1914-17, assistant professor and chairman of the Department of Physical Education for Women 1917-25, *Professor and Chairman of the Department.*

Department of Italian. Miss Angeline La Piana, graduate of Normal School, Palermo and Columbia University, M.A. Radcliffe College 1925, summer course at the Sorbonne 1925, teacher of French and Italian at the University of Illinois 1925-27, *Instructor.*

Department of Music. Mr. Jaques Hoffman, formerly first violinist in Boston Symphony Orchestra, *Instructor in Violin.*

Department of Zoology. Mrs. Helen Woodbridge Imlah, A.B. Mount Holyoke College 1920, M.S. Washington University 1922, assistant in Zoology at the University of Washington 1920-22, instructor in the University of Maine 1922-26, *Instructor.*

COLLEGE NOTES

Frances Snyder, Jean Bentley, and Elizabeth Hayward, village seniors last year, were visiting in Wellesley last week.

Mrs. Brandau and Miss Foster were hostesses at tea in Alumnae Hall on Wednesday.

Rosalie Drake, '27, gave a tea in honor of her mother and her aunt at Agora Society House, Friday, April 15.

The Department of Spanish entertained juniors studying Spanish at tea in the French Tea Room at Alumnae Hall on April 12. Miss Coe read letters from alumnae showing many of the fields open to Spanish students after graduation.

Mary Broderick '27 gave a tea in honor of her mother and father on Friday April 8, at Agora.

Christine Tullock '27, Mary Neal '27, and Sara Lewis '27, gave a tea Wednesday April 13, in honor of Peggy Tullock of New Haven and Sue Conklin of Cincinnati.

The Wellesley College Choir under the direction of Professor Macdougall, sang Easter Carols to all the college houses on Easter Sunday morning.

Dr. Martin lectured on mental hygiene, April 12 and 13, in the first two of a series of required hygiene lectures for freshmen. She defined mental hygiene as the art of living, based on psychological and social laws, the practice of which results in harmony and happiness. Two fundamental urges, those of self preservation and race preservation, were explained; and the various stages in the emotional development of the individual were traced. Dr. Martin showed many present-day problems in terms of science. She emphasized the importance of proper emotional control and the necessity for good physical condition. She stressed her belief that loss of faith and aspirations is responsible for much unrest and dissatisfaction today.

EDITH WYNNE MATTHISON

(Continued from Page 5, Column 5)

pathetic and appealing. It is evident that Miss Matthison has a great sympathy for Romeo and his lady, for her interpretation of them was psychologically perfect.

With the famous scene from *Hamlet*, beginning with Hamlet's soliloquy, the audience forgot itself, forgot the interpreter, forgot all save the poor, mad prince of Denmark and the pitiful Ophelia, half-crazed herself at the spectacle of the prince's madness. Here again, she showed fine psychological insight.

No one will dispute the fact that the forest scenes from *As You Like It* completely won over the audience which was unanimous in its approval and evident enjoyment. Miss Matthison caught the spirit of Rosalind in its mixture of boyish sauciness and tender love, Her performance lacked nothing in charm and subtlety. In the *Epilogue*, which she gave with a decided twinkle in her eye, one felt that whimsocial humor and sense of contact with the audience that made her interpretation a success.

V R., '29.

BESS: *"You smoke continually, yet your teeth look beautiful. How do you do it?"*

JACK: *"That's easy. I am using Mu-Sol-Dent tooth-paste. It's wonderful for keeping off the yellow stain. My dentist told me—said it is perfectly safe."*

TOBACCO stain imposes the severest test on the cleaning efficiency of a dentifrice. Of all stains, it is the hardest to remove. A toothpaste which without injury to enamel and tender tissue, will keep away this ugly, yellow stain, is the cleanser for you to use, *whether you smoke or not.* It will keep your teeth spotless, and preserve their glistening beauty.

FREE—5 Day Sample Tube at
CLEMENT DRUG COMPANY
COLLEGE PHARMACY

Mu-Sol-Dent

No More Tobacco Stain!

TOOTH PASTE *and* MOUTH WASH

COLLEGE STUDENTS

are cordially invited to avail themselves of the facilities offered by this bank. We solicit your Checking and Savings Accounts and assure you that any business entrusted to us will receive our best attention.

Safe Deposit Boxes for rent $5.00 per Annum and up.

THE WELLESLEY NATIONAL BANK

CAPITAL $150,000 SURPLUS $250,000

AT WELLESLEY INN

"When dreary without
Tis cheery within"

Gardenside Bookshop

58 Central Street

BOOKS FOR GIFTS

Birthdays
Weddings
Anniversaries

We are also showing attractive Birthday and Bon Voyage Cards.

BOSTON ADDRESS
280 DARTMOUTH STREET

SPECIAL SATIN CORSETTE

Wonderful Quality Pink and White. All Sizes

$2.95 Value $5.00

A good foundation for your Clinging Spring Dresses

Attractive Girdles, Step-Ins and Garter Belts
$1.00 to $3.50

Uplift Bandettes, $1.00 - $1.50

Adrian

Corsets

34 West St., Boston, Mass.

Smart New Two Piece Dresses

in sport style in crepes and georgettes

From $25.00 up at

Wellesley Individual Gown Shop

59 Central Street, Wellesley, Mass.

H. Henricksson.

For Rent for Summer

COLONIAL HOMESTEAD

furnished with antiques, 500 acres pasture and woodland in foothills of White Mountains, thirteen miles from Bethel, Maine. Price $250. Enquire of

CONSTANCE WARREN

Dana Hall Wellesley, Mass.

Printing

We specialize in School and College work. Our many years experience in handling this class of work makes it possible for us to offer you an unsurpassed service.

Booklets, Study Outlines
Programs, Tickets
Announcements
Etc.

The Graphic Press
12 Centre Place
Newton, Massachusetts
Tel. Newton North 0077

ANNE RYAN BEAUTY SHOPPE

Marcel Waving a Specialty Water Waving Hair Bobbing

All other branches of the work done
Open Evenings until 8 o'clock

Tel. Wellesley 0801 579 WASHINGTON ST.
WELLESLEY SQUARE

THE PERRY GUEST HOUSE

8 DOVER ROAD

Opposite the First Tee of the Wellesley College Golf Course.

Mrs. Winifred B. Perry, Hostess · · Telephone, Wellesley 0718

Reservations necessary for special occasions.

THE GIFT SHOP CHARMING

MARY G. MORRISON

GIFTS, CARDS, PICTURE FRAMES
STATIONERY, COLLEGE JEWELRY

HOTEL WABAN BLOCK WELLESLEY VILLAGE